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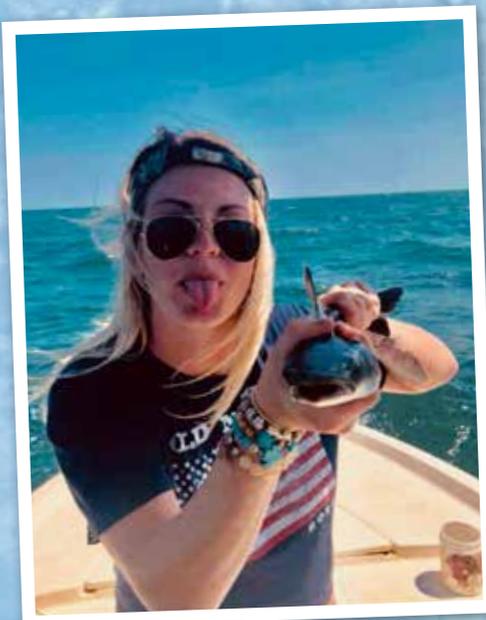
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July 11-24, 2019

HERE FISHY FISHY

Best fish photo to reel in three winners



We are looking for the best fish photos out there. We want a variety of submissions including freshwater species as well as saltwater. And not just the big largemouth bass but any size fish, large or small. We want to see what you think is the best catch.

Anyone and everyone is welcome to submit their catch. You may enter a maximum of three photos along with an anecdote describing your adventure. Your fish tale will help our judges decide whose photos are the best of the best.

Each submission must be emailed to ElectricCityNews@gmail.com.

Submissions will be accepted through Friday, July 26th.

Three winners will be chosen and

the results will be published in our August 8th issue. Each winner will receive a beautiful new fishing rod, courtesy of The Electric City News.

So grab your tackle box, untangle those lines and open that can of worms. Your fish story could be a winner.

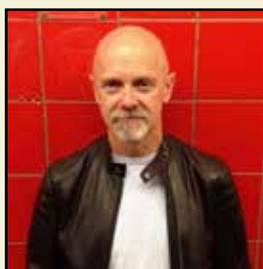


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HOME DESIGN TRENDS

MEET THE ELECTRIC CITY NEWS' NEWEST COLUMNIST: CLAY MARTIN. THE LOCAL DESIGNER WILL BE DISCUSSING ALL ASPECTS OF HOME DESIGN IDEAS, EXPERIENCES AND TRENDS. DON'T MISS HIS FIRST ARTICLE, TITLED 'ZEN WITH THE HENS' ON **PAGE 8**

WHAT'S INSIDE

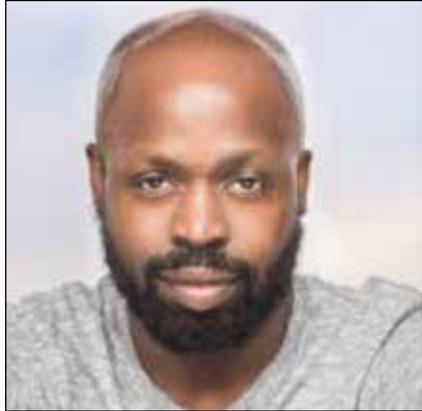
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Electric City native, Jarvis Antonio Green, brings up the lights

By Kay Willis Burns

Jarvis Antonio Green, moved to Vermont's Upper Valley in 2011 and founded BarnArts Center for the Arts in Barnard, VT. He then became the Director of Theatre Arts for the ArtisTree Community Arts Center located outside of beautiful Woodstock, VT. In 2015, Jarvis became the founding Producing Artistic Director of JAG Productions with the mission to produce classic, contemporary and new theatre through the lens of the African-American experience.

Jarvis received his training at the prestigious Stella Adler Studio of Acting in New York City, Anderson University and South Carolina Governor's School for the Arts. Directing credits include: Choir Boy, Fences (JAG Productions), Laughter on the 23rd Floor, Fiddler on the Roof



(ArtisTree Theatre Company), The 39 Steps, Master Class, Porgy and Bess in Concert, Oliver!, Grease, Little Shop of Horrors (BarnArts Center for the Arts), Seussical the Musical (NCCT). As an actor, he has enjoyed an extensive career on

the stage in My Heart is the Drum (World Premiere), Once On This Island, The Who's Tommy (Village Theatre), Twelfth Night (RAW Shakespeare Company), Our Town, Clybourne Park, Twelve Angry Men (Northern Stage), The Wizard of Oz, Pirates of Penzance (Pentangle Arts), Ragtime (New London Barn Playhouse), Rent, Little Shop of Horrors, A Chorus Line, La Cage Aux Folles, A New Brain (Capital Playhouse), Smokey Joe's Café (Bellevue Civic Theatre), The Buddy Holly Story (5th Ave Theatre), Stardust (Harlequin Playhouse), The Play's The Thing, Black Nativity, Our Town (Intiman Theatre).

This past May, Jarvis was honored for contributing to the vitality of Vermont's Upper Valley at its eighth annual 'Heroes and Leaders Dinner'.

The Meeting Place singers

By Kay Willis Burns

If you live in Anderson, you have probably eaten at The Meeting Place restaurant downtown on Whitner Street. The restaurant was originally named Giles several decades ago. Flash forward to today, the Southern home-cooked food is as good as ever. But on the first Tuesday of each month at 9 a.m., a group of men — mostly graduates of Westside High School and retirees from Fiberglass — come together to not only eat, but to sing their favorite hymns. Often, others who are dining will join in on the singing. The leader of the group is Mr. George Hall.

Billy Snider is a member of the group and, as he says, "I'm the only white person in the group. When I joined the group, I didn't know any of the songs. But I learned. And these guys are my great friends. When my wife was ill in the hospital, these guys came once a week and mowed my grass, cleaned my porch, and I didn't have to worry about anything."

The monthly singing at The Meeting Place is made up of 13-20 men, depending on the other obligations of the singers that day.

So come to The Meeting Place on Tuesday, August 6 at 9 a.m. and enjoy a great breakfast ... and sing along.



ART GALLERY ON PENDLETON SQUARE TO HOLD FRIDAY EVENT

On Friday, July 12, 2019 from 6 to 8 pm., Art Gallery on Pendleton Square will be open for its monthly Second Friday event.

Come enjoy wine, soft drinks, and light hors d'oeuvres as you browse the many beautiful and unique works of art including furniture, mixed media, paintings, photography, jewelry, indoor and outdoor sculpture, pottery, ceramic, stained glass mosaics and fiber art.

This month we will feature three lively mini demonstrations by gallery members. This will be a fun

chance to get up close and ask questions. Cindy Hart is planning to talk about slip transfer techniques and might share some of her textural inspiration. Sharon Jones will demonstrate her techniques for tile work and can share some of her installation experience. Marty Bynum is planning on bringing at least one loom and will talk about some new dyeing techniques.

Art Gallery on Pendleton Square is located at 150 Exchange Street, Pendleton, SC, 29670, next to the Islander Restaurant. Call 864-221-0129 for details.

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LENDER

A look at iconic royal wedding gowns

By Linda Nightingale

There is a particular intrigue to the monarchies that have survived until today, be it the United Kingdom, Sweden, Norway, or Monaco. The Royals are historic and romantic, fascinating to us common folk. Like famous movie stars, they are always in the public eye. People are eager to learn what Harry's and Megan's everyday life is like. (I'm not sure I'd like to live in a fish bowl. Would you?)

So, It's no small wonder that a royal gown is a hot topic of discussion and a wedding dress most likely to be remembered. Come, for a few moments, let's enter the glittering world of royalty.

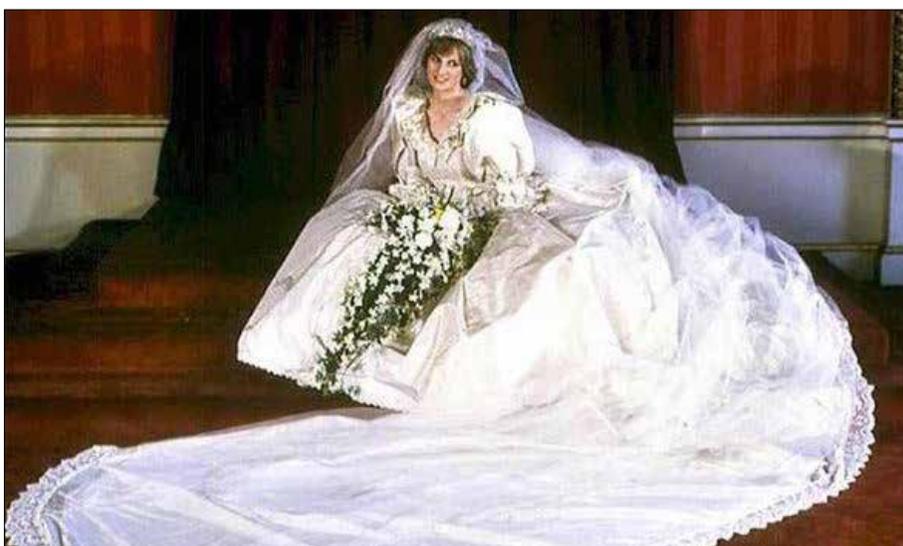
In 1840, Queen Victoria of the United Kingdom wore a white wedding gown in her marriage to Prince Albert of Saxe, Coburg and Gotha. This dress is the beginning of the tradition of wearing a white wedding dress. The plain satin gown was made from fabric woven in Spitafields near London and trimmed with a deep flounce and handmade lace from Devon. William Dyce, head of the then Government School of Design (later the Royal College of Art) designed and mounted the lace on the white satin dress made by Mary Bettans. The tradition of the white wedding gown is attributed Queen Victoria. (Note: PBS aired a series titled *Victoria* on Sunday nights, usually at 9 a.m. It will return next year).

More recently, Kate Middleton wed Prince William of the United Kingdom. Her memorable gown has been complimented and copied many times. Sarah Burton for Alexander McQueen designed this beautiful dress in ivory satin gazar, organza and silk tulle. English and French Chantilly Lace applique and hand-embroidered flowers embellished the gown. In a tribute to the United Kingdom, the gown featured the country's floral emblems: the rose, thistle, daffodil and shamrock. The finishing touches were an ivory tulle veil and the Cartier halo tiara on loan to the bride by Queen Elizabeth II.

Martha Louise of Norway wore a very romantic gown inspired by the lily flower and gothic arches of Nidaros Cathedral where she and Ari were wed. The couple's initials, A and M, were woven into the design of the dress. Wenche Lyche fashioned the gown of off-white duchesse with a Swarovski crystal-embellished coat and a brooch of cultured pearls, diamonds and gold. She wore a silk chiffon veil with her great-grandmother Queen Maud's pearl and diamond tiara. Their nuptials were in



Pictured above, from left: Princess Elizabeth's wedding to Philip Mountbatten in 1947; Prince William and Kate Middleton's wedding in 2011; Prince Harry and Meghan Markle's wedding in 2018.



Princess Diana's iconic dress from 1981 set wedding fashion trends for a long time.



Princess Grace Kelly married Prince Ranier III of Monaco in 1956.

2002.

In July of 1981, Lady Diana Spencer wed Charles, Prince of Wales. After the wedding, the dress set wedding fashion trends for a long time. The Victorian-inspired gown, designed by Elizabeth and David Emanuel, epitomised the decade's love of extravagance with its large shoulders and enormous train. In fact, the train barely fit into the glass coach in which she and Prince Charles arrived. The woven silk taffeta was hand embroidered, its bodice filled with lace, and decorated with sequins and 10,000



Princess Martha Louise of Norway wore a romantic gown inspired by the lily flower and gothic arches of Nidaros Cathedral where she got married in 2002.

pearls. The lace was antique handmade Carrickmacross lace that had belonged to Queen Mary.

On April 18, 1956, the beautiful actress Grace Kelly married Prince Ranier III of Monaco. Her tulle gown was the work of MGM Studios designer Helen Rose. Ms. Rose also fashioned the pale pink dress worn for the civil ceremony. The religious service was the second of two ceremonies. Princess Grace's gown is one of the most elegant and best-

remembered gowns of all time. Rose point lace adorned the bodice, veil, train insert, and prayer book the bride carried down the aisle. Valenciennes lace was used for the skirt support and ruffled petticoat, and taffeta for the skirt. In a quite unique design, the bodice was attached to an underbodice, a ruffled skirt support (forming the unique bell shape of the skirt) and a slip. Then came the skirt, which itself included three attached petticoats underneath the faille exterior: one for foundation, one ruffled for volume, and the top petticoat for smoothing. A separate pleated taffeta cummerbund joined the top and skirt. Lastly, a lace train insert was added in to the back.

Princess Elizabeth's (Elizabeth II of the United Kingdom) wedding to Philip Mountbatten took place at Westminster Abbey on November 20, 1947. Norman Hartnell, Court Designer, designed her gown of soft white satin with a high neckline, tailored bodice, and short train. Crystals and 10,000 seed pearls, imported from the US, adorned one of the most unforgettable wedding dresses of all time. The train, symbolic of rebirth and growth after the war, was claimed to have been inspired by Botticelli's 1482 painting of Primavera, especially the elaborate embroidery treatments of scattered flowers on the opulent satin dress and the tulle veil. The 40s were austere times. Following the war, Princess Elizabeth had to use clothing ration coupons to buy her dress.

The wedding dress worn by Meghan Markle at her wedding to Prince Harry on May 19, 2018 was designed by the British fashion designer Clare Waight Keller, artistic director of the fashion house Givenchy. The material was silk.

I could go on and on. The above examples are only a few of the graceful, gorgeous, and iconic gowns of the Royalty.

Core beliefs: Best friends or enemies?

By Mary-Catherine McClain Riner

Core beliefs influence our decisions and emotions daily, although individuals rarely seek to identify and challenge negative thoughts — which ultimately become reality. These beliefs may sound like “people cannot be trusted,” “no one will ever love me,” “I will never be successful,” and/or “things will never get better.” Other beliefs take on the themes of being defective, being abandoned, and being unimportant/insignificant.

When working with clients, I often hear a sense of resignation and defeat that these beliefs and fears will continue to be confirmed and relived. These core



MARY-CATHERINE McCLAIN RINER

beliefs are often based on assumptions and interpretations that were formed months or even years ago, and rarely do individuals stop to examine evidence for and against these thoughts.

Visualize a tree. Core beliefs are the roots of the tree — often unseen yet play a vital and significant role in the functioning and

overall health of the tree. As a foundation, core beliefs impact how we see ourselves (e.g., I am not loveable), others (e.g., people are self-centered), and the world (e.g., I am unsafe). On the other hand, automatic thoughts are the beliefs that happen daily and are on repeat in our minds. These thoughts may be the observable parts of the tree — including the branches, bark, and leaves. It is important to note that these automatic thoughts are the symptom to our deeper, unhelpful core beliefs. In order to facilitate and foster positive change, individuals must examine the roots and foundation of the self.

To begin challenging this process, one

must set intentions to identify themes in thoughts, begin doubting initial reactions and first interpretations of events, and consider alternative reasons for the thought (e.g., am I being triggered by the past, what is really my worst fear, what else could be happening). Visualize being calm. How would this change how you are thinking about or approaching the situation. Which core beliefs are you ready to retire, and which core beliefs are you ready to promote.

Mary-Catherine McClain Riner, Ph.D., Ed.S, M.S. is a licensed psychologist. Visit www.rinercounseling.com or call 864-608-0446.



Cross Country Home Services raises more than \$5,400 for March of Dimes

Recently, Cross Country Home Services (CCHS) raised money and participated in the Annual March of Dimes, ‘March for Babies’ walks in both South Florida and Anderson, S.C. Not only did more than 60 employees take part in the walks with their families, but the organization raised \$5,400. In addition to a corporate match program, associates took a deep interest in the fundraiser, even arranging a bake sale and a “spin the wheel” type raffle, where employees donated money to the cause for a chance to win a prize.



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THE GARDEN SHOP

Replanting the summer container garden

By Susan Temple

Well, the season is here. Time to start dragging hosepipes to water a few things. In an attempt to water less, have plants in containers look better, and stop wasting money on plants by letting them thirst to death, several pots were moved to a shadier area next to the woodshed. One of these containers is actually an old galvanized washing machine. I got it years ago at Metrolina Antiques show in Charlotte. Husband (not yet husband then) and his friend made fun of me and asked was I going to put it on my front porch. Well, of course not, I put it in the yard. The front porch was already full with the old couch. Just kidding. Coleus were planted in it for a few years then my old ways of not watering won out and nothing but wild violets, planted by Mother Nature, survived in it.

I plant the same annuals in the same pots pretty much every year. But since some of the pots were moved, I decided to mix it up some this year. My first hesitation was would geraniums get enough sun. They're a



SUSAN TEMPLE
master gardener

staple of summer annuals. The area gets morning sun up to about noon or so. In the washing machine, a light green sage, purple salvia, red geranium, chartreuse potato vine, and a variegated flax lily (*Dianella tasmanica* "Variegata") were planted. Flax lily is new to me. The tag said it would bloom most all summer with purple flowers that attract hummingbirds and butterflies. Shiny turquoise blue berries would last into winter. It had old flower blooms on the plant that looked like they were dainty little flowers along stems. So far it has not bloomed again. It's supposed to be hardy to 20 degrees so maybe it will make it through the winter. Maybe it needs more sun to bloom. The foliage looks good and adds different texture to the other plants. It looks like iris



Several pots were moved to a shadier area next to the woodshed. One of the containers is an old galvanized washing machine filled with light green sage, purple salvia, geranium, variegated flax lily, and potato vine, which grows up the side of the shed.

foliage. However, the sage and salvia hides it unless one is looking up close. The geranium is blooming nicely. Maybe the salvia could use a little more

sun but it's doing OK too. I'm going to fertilize all the pots with seaweed and fish emulsion. Hopefully this will keep deer away.

The potato vine (*Ipomoea batatas*) is doing what potato vines do ... growing like crazy. I routinely prune it to keep it in check. I started training it to grow up the woodshed. Deer never ate it where it was before even though they passed by the area. But one night a couple of weeks ago, they ate all the leaves except what was growing up the woodshed. I cut back the stems they left and within a few days it had recovered. I recently read it roots easily in water. I'm going to take some of these cuttings and root. I kept a potato in the garage one winter. I may try that again with some of the cuttings.

Begonias are doing great. Impatiens and diamond frost (*Euphorbia hybrid*) are too. The vintage beauty pot in front was a find on the street. It's holding a weeping bald cypress, waiting on me to figure out where I'm going to plant it.

Contact Master Gardener Susan Temple at gardningirl@yahoo.com.

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Jewelry designers inspire

By Kristine March

I'm a jewelry lover. I wear it all, costume jewelry, vintage jewelry handed down from my grandmother and mother. My diamond from my husband is so sweet and it means so much



Kristine March

to me. Jewelry from my son from Christmas and Mother's Day presents, etc.

It's not just about always being on trend with my jewels, it's also super sentimental to me. Although I have discovered some really amazing designers lately and if you don't know about them, you should. These are somewhat splurge worthy but, hey, diamonds are forever.

My first fave is Alexis Bittar. She is a Brooklyn based designer. Her pieces are so lovely. Translucent stacked cuffs in tangerine sage and pastel colors are her specialty. Pave and crystal encrusted necklaces and dew drop pendants. Absolutely stunning and fairly



affordable.

I'm also loving Jennifer Meyer She makes fine jewelry in Los Angeles. She designs pieces for the stars. Keepsakes. Think initial necklaces but not old-fashioned. Charm bracelets and heart shaped pendants. She embellishes with gold and semi precious stones. Her pieces would last you a lifetime and are really special.

Another pick is a company called MAHKA jewelry. It's mainly custom made turquoise. Heavenly rings and cuffs that you can actually have a say so in the design making

process. Individually made by third generation artisans. How cool is that? The color palettes are just breathtaking. You can choose from Jasper to Ethiopian opals and all kinds of stunning stones. Nothing is over priced.

All of these designers are unique and there is something for everyone's taste and style. Check them out. We all deserve little trinkets and heirlooms we can pass down. Fine jewelry really will last forever so go buy something beautiful for yourself with no regrets. You are worth it and deserve it.

NIBBLE & SIP

Yard work requires a refreshing reward

By Kim von Keller

After a day filled with yard work or home repair, it's important to have an easy cocktail recipe. Not too much measuring. No special syrups. Just a few ingredients, a spoon, and some ice. That's why, during the summer, my go-to drink is the Spanish Gin and Tonic.

The origins of the G and T, as it's often called, are British. In Colonial India, quinine was used to protect against malaria. Quite bitter, the quinine was made more palatable to British soldiers by mixing it with sugar and water to form a tonic. The tonic was made more palatable still by mixing it with Britain's favorite spirit, gin. Today, we add a squeeze of lime to balance the flavors of juniper and other botanicals, making the G and T the perfect way to recover from mowing the lawn or trimming the shrubs.

In recent years, the Spanish have discovered the G and T and made it their own. It starts with the proportions: 2 ounces of good-quality gin to 6 ounces of good-quality tonic water; with so



Kim von Keller

few ingredients, there's no place for bad gin or cheap tonic water to hide. After that, fruit and herbs are added, and the whole thing is served in a large red wine glass to allow flavors to expand.

During the summer, I make sure my bar and refrigerator are stocked with everything I need to make a Spanish Gin and Tonic. And since this is a fairly strong sip, I stretch it out over time by nibbling on Garlic Feta Cheese Spread and pita chips. It's another easy recipe, and if there are any leftovers, it's also great on an everything bagel, a delicious breakfast before heading outside to pull weeds.

SPANISH GIN AND TONIC

juice of half a lime
a few blueberries or strawberry slices or both
fresh thyme sprig
2 oz. good quality gin
6 oz. chilled tonic water
In the bottom of large red

wine glass, add the lime juice, the fruit, and a small sprig of fresh thyme. Muddle very lightly with a spoon, and add the gin; stir to combine. Add the tonic water, and fill the glass with ice. Stir to combine, and serve. Makes 1.

GARLIC AND FETA CHEESE SPREAD

½ pound feta cheese, crumbled
12 oz. cream cheese, softened
½ c. mayonnaise
1 garlic clove, finely minced
¼ t. salt
¼ t. dried thyme
¼ t. dried dill
¼ t. basil
¼ t. marjoram or oregano
Pita chips for serving

Add all ingredients, except for the pita chips, to the bowl of a food processor. Pulse until well blended, stopping occasionally to scrape the sides of the bowl. Transfer to a serving dish and chill, covered, for two hours. Serve with pita chips.

Do you have a Nibble or Sip that you'd like to share? How about a favorite cocktail you'd like to learn to make at home? Let me know at editkim50@gmail.com.

Zen with the hens

By Clay Martin

I'm excited to have my first article published by The Electric City News. I'll be discussing all aspects of design from palaces to hen houses; so, hold on tight to experience ideas and concepts that will keep you dreaming and visualizing in the coming issues.

Speaking of hen houses...I just went to an amazing dinner party at my dear friend Susan Wager's ranch. As we drove through her gate onto this gorgeous natural space, the first thing I saw was a leaping deer running across the drive. What a great way to start an evening in the country with all of this beautiful nature. We took a quick tour of her lovely home and soon found ourselves in her backyard to see what I thought was a lovely cottage. To my surprise it was a glorious hen house decorated with shabby chic furnishings and a brood of hens living within its confines.

These were no ordinary chickens, and this was no ordinary coop. The walls were washed with a milky-white paint and decorated with shabby chic furnishings giving this 'nest' a residential vibe. Susan's favorite thing is to sit in the hen house with a glass of wine and let the day's tensions go by. The hens themselves have a very soothing quality with their gentle back-and-forth chatter as they pace to-and-fro from behind a lattice of fine wire. It's interesting how chicken wire can take on new chicness when put in a human environment. The key to this space is that Suzan has created an oasis around simple farm animals that bring joy and delight with every egg laid. My favorite piece to her design is the distressed and somewhat shredded Queen Anne chair that anchors the space. From the hen house's rafter to the white washed floor, everything felt subtly bright yet Zen at the same



time.

If you plan to create a hen house of your own, I would suggest a space that is not only a safe harbor for your brood but a place of peace and serenity for yourself. Good design can take the art of feeding chickens to a whole new level.

To start, utilize a space that's open yet intimate enough in scale for both human and bird alike, such as a small barn or shed that will better showcase your ideas. I would suggest keeping the pallet neutral, avoiding bright tones, so as maintain an aura of serenity. Use the chicken wire for authenticity and, of course, to keep the 'girls' safe. Open beams in your hen house can lend a sense of airiness while amping up the overall height and grandness of the room. Add a vintage crystal chandelier that is well worn and passed its prime, thereby adding glamour (whether you be human, fowl or beast, don't we all need a touch of glamour?) and elegance. Last, but not least, place an amazing comfy chair that you can relax in to end your day with your feathered friends. Add a glass of your favorite wine (I'm partial to Pinot Grigio in case you were interested...) and you are now set for a fantastical world of cackling hens and the beauty and tranquility they can bring to your life. Now; go rule your roost!

Good Cluck!



Clay Martin
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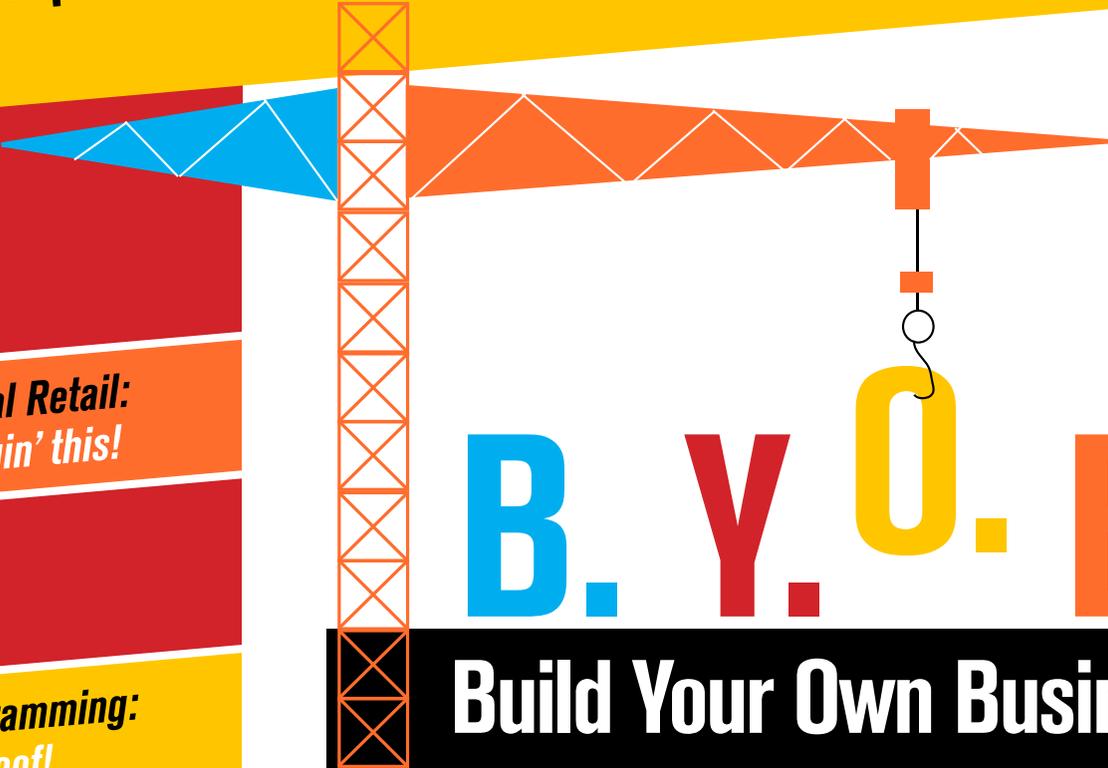
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A traveling we will go...

By Katie Laughridge

Most all of us have fond childhood memories of spending summer break having fun, going on exciting adventures and spending quality time with family and friends. Now as parents with our own families, we desire to create that same “unforgettable summer magic” that will forever be treasured by our little ones as they too grow older.

However, despite our best intentions, the one challenge we all have in common is “how to best entertain our precious little ones while carting them around in a vehicle all summer — without losing our minds!” Whether your summer plans include a long road trip to a favorite vacation spot or multiple short trips to and from summer day camp and other activities, I’m sure you’ve heard the same timeless questions and complaints: “Are we there yet?; “How much longer is it?; “I’m bored”; Can we just get out of this car?; “When will we get there?; “I have to go to the bathroom.”; “I need something to drink.” “I’m hungry.”



Katie Laughridge

Although I don’t have the magic solution for every challenge you may encounter this summer, I do have a few ideas that may help make your car trips a little more pleasant. As the mother of two spirited little girls, I’ve found it helpful to pack the car with fun, interesting, and age-appropriate activities that keep them occupied — no matter how long our car trips may be. Try packing a few of these items in the pockets and little crannies of your own car. Your child is sure to be a little more entertained and less antsy as their little hands and minds stay busy and focused on having fun learning new things and exploring their imagination!

• Coloring books, art pads, crayons, and stickers (Michael’s always has coloring books at their checkout counters for only \$1!). There’s nothing more exciting than a new coloring book,

especially if it features one of your child’s favorite characters.

• Have a coloring contest or challenge your child to use every color in their crayon box to color a picture!

• A construction paper pad and gel pens is another good way to encourage your child to use their imagination to create something new.

• Books: Keep a few age-appropriate books in your car and change them out periodically. Board books are great for babies and toddlers (even if they do put them in their mouths!). Picture books and non-fiction books are perfect for your school-aged child. Your older school-age children generally prefer chapter books, and likely already have their own favorites. Be sure to encourage them to grab their book from the nightstand and bring it along for the ride. If you don’t have access to an adequate supply of books, the Anderson County Library has an endless supply of great books for all ages — plus you can check out up to 20 books at a one time!

• Portable Etch-A-Sketch’s and

Magna Doodles are also great! Use these to encourage your child to create a masterpiece, play Pictionary, or practice writing their name, “ABC’s” and “123’s”.

• Road Trip Games: Check out your local Dollar Store for small board games in little bags.

• Small Toy Figures (for younger children): Your local Dollar Store has a great selection of your child’s favorite toy figures. Store these in small plastic bags, and get one or two out as a surprise when your child starts getting antsy and bored!

• Workbooks and Activity Books: The Dollar Store also has a big variety of many different types of activity and workbooks for all ages. There you can find “Look and Find books,” “Alphabet books,” “Maze books,” “Crossword Puzzle books,” and many more. Pick a few that your child will enjoy. These are great for keeping them occupied for long periods of time!

I hope you and your family have a great and memorable summer! Happy Traveling!

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Dear Kay, the Genealogist

Dear Kay

Well, it's that time of year again. Time for the dreaded Miller family reunion. Last year we had our reunion at the local zoo. Given that no one called the zoo to confirm whether or not we could have our reunion there in the first place, I was initially concerned that they might not let us in. But no one expressed any concern. But two days later, the zoo manager contacted my Aunt Lila to ask her to please never bring her pet pig into the zoo again. Aunt Lila, whose face turned red with defiance, told the zoo keeper that that was not a pig, and that it was her son, Perceval. So rather than defy the zoo keeper and have a boo- hoo- hoo in the zoo- zoo- zoo, we are going to have the family reunion at the Jockey Lot.

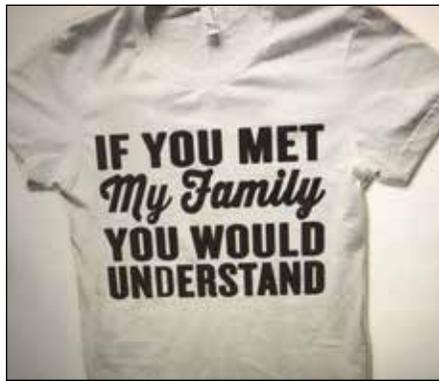
So, do you know of anything that we can do to have a light-hearted, Miller Reunion this year?

Sincerely, Jennifer

Dear Jennifer,

There is a relatively new fad with family reunions these days. Reunion attendees have traditionally worn T-shirts with the surname of the family reunion on them. But today, reunion-goers are using humor to express their feelings about their family and/or the reunion itself on their shirts. So take a look at the following examples that may break the ice with lesser-known relatives. You can find these shirts on the internet.

Relatively Speaking, Kay



P.A.W.S. is hosting an adoption event this week where Abbeville, Laurens, and Union County are joining together for a big adoption event. Come out and find your new furever friend. Open Friday, Saturday AND Sunday. We will be open 12-6pm on all three days. Come out and find your new family member!

Innovative 'Discover Magic' Summer Camp will be held at Anderson Arts Center

Discover Magic, an innovative national educational program specially designed to teach key life skills to 8-12 year olds through the process of learning to perform magic has announced that Anderson Arts Center will be the exclusive site in Anderson, with classes running July 2-6 & August 13-17. Classes will be led by local magician Tim Sonfelt who has been performing for 30 years and has taught magic all over the United States as well as in Canada and England. The concept for the course was developed and researched for over twenty years by internationally-known award winning magician and educator Michael Ammar, but it finally came to life when Brian South and Michael Rosander joined the team; both experts in the field of creative educational entertainment for children. Local sponsorships are available.

Studies have shown practicing the art of magic helps students to build key qualities like self-discipline, self-confidence and interpersonal abilities. In fact, scientists frequently study magicians' techniques to gain new insight into how the human mind works. The Discover Magic course is an educational program specifically designed to teach not just magic, but how to interact successfully with other people. In fact, it's best described as a life skills course camouflaged to look like a magic lesson. Kids become so engrossed and entertained in learning and performing the magic tricks they don't realize they're also developing incredibly valuable communication skills. Indeed, many opportunities for performing magic tricks arise later in adulthood, whether as an ice breaker for a businessman or a doctor who uses magic tricks to put their young patients at ease.

Every Discover Magic class features custom created props, one of the Traits of a True Magician, Top Secret Private files for every child and even special Bonus material the kids can unlock with a secret code after class. The tricks taught are specially designed for small hands and first time learners, that will not only fool adults, but will develop and unlock exciting possibilities in every child.

Tim Sonfelt - the Amazing Humorist - has been entertaining groups since 1988. His programs enlighten, inspire and entertain. He's

WIN FREE TUITION TO DISCOVER MAGIC CAMP

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performed from Coast to Coast in the US, in Canada and England. He's even been invited to perform at the world famous Magic Castle in Hollywood California. Tim has taught magic all over the United States as well as in Canada and England. With dozens of original magic tricks to his credit, he launched Wonder Imagery in 2004, a company that specializes in exclusive tricks for professional magicians around the world.

Michael Ammar has been called "One of the World's Most Influential Magicians" by Magic Magazine. He has received six awards from the Academy of Magical Arts (Oscars of the magic world) and an F.I.S.M. Gold Medal (the Olympics of the magic world). A veteran performer, his resume includes appearances on Johnny Carson's "Tonight Show" and the "Merv Griffin Show" as well as the David Letterman Show, CNN, the Travel Channel and has performed live in venues as varied as the Vatican and George W. Bush's inaugural banquet. Michael has produced over 40 instructional DVDs and taught magic to professional magicians in over 50 countries. His bestselling book is now in its 21st printing. His dedication to teaching the art of magic are legendary - earning him the award of "Best Lecturer" from the Academy of Magical Arts - and he has had consulted with and created for the most famous magicians in the world, including David Copperfield, Doug Henning, Siegfried & Roy, David Blaine, Criss Angel, Dynamo and Lu Chen, the famous Chinese artist whose live television performances attract over a billion viewers.

For more information on Discover Magic, visit <http://DiscoverMagic.com>.

For more information on these specific camps, visit www.UpstateMagicAcademy.com

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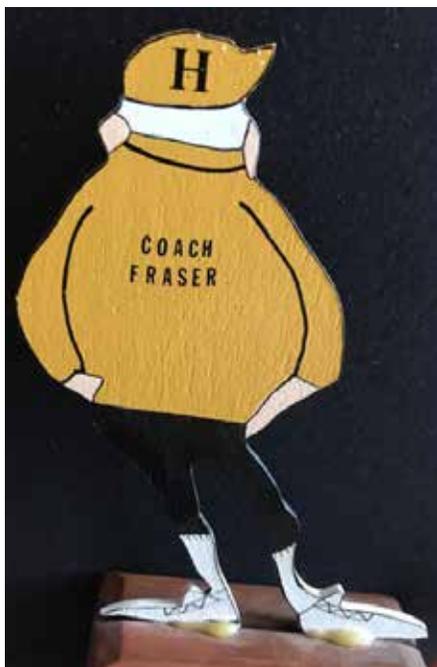
An eminent symphony conductor had just led his orchestra in a resoundingly successful performance. As he received accolades and congratulations afterwards at a reception in his honor, he became extremely agitated that he could not think of the name of one of his most ardent supporters. In exasperation he asked, "By the way, how is your husband doing?"

"Fine," she replied. "He's still king."

We have all had our social gaffes, our 'foot in mouth' disease moments. Like "When's the baby due?" or "That's a fine robust boy." "Sorry dude, but I ain't expecting and that happens to be a girl."

My lovely wife was one of the best at faux pas. Upon meeting Eric Hyman, who at the time was considered one of the top athletic directors in the land having served at T.C.U., South Carolina and later Texas A&M, said, "Nice to meet you Eric, and just what is it that you do?"

At a recent Hanna reunion, I was approached by a successful appearing



former student upon which I thought I had made an impact. Extending my hand I expected to get some positive feedback. Taking my hand he said, "Don't tell me now, you did something outside, and in the gym, you're Mr....,

you weren't the custodian were you?" Ah youth, how quickly they forget. We all need to be reminded that there is no indispensable man (sorry, person). We might not be as vital to the promulgation of civilization that we think we might be, as the old timers would say, "Don't be so uppity."

Sir Winston Churchill was a master at put down. Approaching a particularly loquacious socialite at a party, he innocently inquired, "Madam, would you take me to your bedroom?"

Indigently she replied, "Sir I wouldn't go to bed with you for a thousand pounds."

Churchill answered, "Now that we have resolved that you have a price, what would you go to bed with me for?"

Humility seems to be a missing component in much of today's society. Self aggrandizement seems to be the norm, particularly in politics and sports. Preening and posturing and bloviating is what we expect. When Muhammad Ali proclaimed, "I am the greatest," he

spawned a legion of copy cats.

Dabo Swinney recounts an occasion when he said to his wife Catherine, "Honey, in your wildest dreams, did you ever think we'd be where we are today?" "Dabo," she replied, "What ever made you think you were even in my wildest dreams."

It would behoove many of us to be less stiff-necked, less rigid, less judgmental, and the most insidious of them all, righteous indignation. For the person that thinks he's always right can heap any indignity on his fellow man with out any compunction.

The person who cannot laugh at his own foibles and idiosyncrasies is destined for a staid and humorless existence. As James Thurber succinctly said, "The wit laughs at others, the satirist, the world, but the humorist laughs at himself."

Jim Fraser was the athletic director and head football coach at T.L. Hanna High School from 1968-1985. He was also a full time member of the faculty who taught U.S. History.

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JUNE: A LOOK BACK

By Dr. Chuck Fraser

Jerzie (one of my former students killed at Stop A Minit) could make me “belly laugh” and brighten any day. He was full of energy and laughter. However, he lasted a short time at our school and was not enrolled in school at the time of his death. It is a sad commentary of our culture. We are living in the most prosperous and one of the most peaceful times the country has ever experienced.

However, three stories from June renewed my faith in humanity. Three short random acts of kindness restore my

hope in the world and I wanted to share them with you. The names have been eliminated, they are not needed because each and every one of us are capable of inserting our names in any one of the stories. But only these Anderson citizens actually stepped out and lent a hand to their fellow citizens.

1. A business in Anderson has a young girl working for them. The girl suffers from a degenerative tooth disease. She is 20 years old and most of her teeth had been destroyed by decay. A customer and his wife walked in a few months and

noticed the girl’s unfortunate condition. The two went home and e-mailed the owner of the business and inquired about the young worker. After hearing her story, they said, “Send her to get implants, dentures, whatever it takes to give her a smile. We will pay for the whole thing! No matter the cost!” The owner obliged and the young girl now has a new smile that will not stop shining!

2. Over a year ago, a neighbor’s house caught on fire. I wrote about this several months ago in this paper. Can you believe it? The house beside his caught

on fire and has severe smoke damage. The owner (a single widow) had to find a new place to live while her house is being repaired. One of our neighbors down the street did not hesitate to offer her assistance. She said, “I will be out of town caring for a sick loved one for almost a year. You can move into my house until yours is repaired.”

3. As I was walking into church service a few months ago, I introduced an 11 year old boy to the greeter. The boy is a child I was mentoring from a group home in Anderson. “What a nice tie you have on

young man,” the greeter said. I replied, “Yes mam, he is a fine boy. In fact, I am trying to find him a foster home. If you know anyone that would be interested, let me know.” Her mouth dropped open as if I had said something confusing or unbelievable.

After a short pause, she said, “I actually foster children and I was just telling my friend a few minutes ago that I was ready to bring in a new child. The one I was fostering has moved on. This is a “God wink.” That was in March. The boy lives with her now.

Summer for adults: Lies my lemonade told me

By Kim von Keller

Lemonade commercials lie about summer.

Not a child’s summer, of course. Children are always depicted as swimming or romping or biking, stopping only for a refreshing thirst quencher before catching fireflies or pitching a tent in the backyard for a super-fun sleepover.

I’m talking about the big lie, the one they tell about an adult’s summer. These are the ads where nobody is sweating and the lawns are all perfect and couples are talking to their neighbors across a white picket fence and all the women have on makeup and everyone’s happy, HAPPY, happy and no one’s cussing because the roots of the liriopie they just planted got eaten by a vole.

The truth is, summer is no picnic for adults. It’s the biggest home maintenance season of the year, and even if you’re lucky enough to get a week of vacation,



Kim von Keller

the remaining 12 weeks are full of work, mostly yard work being done on days in which it’s 80 degrees when you wake up in the morning. There’s stuff to be planted and stuff to be watered.

Storms bring down limbs and branches that have to be collected. Let Madison Avenue try to sell lemonade using an image of me with sweat-matted hair, mowing the grass in a pair of 10-year-old denim shorts, my husband’s ancient brew pub T-shirt, white socks, and brown clogs. I should be embarrassed to paint that picture of myself, but I’ve seen my neighbors in their yards, so I’m fairly certain that nobody’s putting their mugs on a Minute Maid carton anytime

soon.

And even after the yard work is over, there’s more to be done. Ted seems to spend a lot of time on tool repair, like sharpening the chain saw blade or restringing the weed whacker. While he’s in his tool shed, I spend a lot of time cleaning up poop, and we don’t even have pets. We do, however, live in a heavily forested area, and the local birds are happiest when they’re relieving themselves all over my patio furniture. We also attract a considerable number of tree frogs. If you don’t have frogs living on your windows, you should know that they’re efficient digestors, with food rapidly moving in one end and out the other. Next time you hear the mellow tones of Donald Sutherland on your television, imagine this tagline: “After a long day of feces removal, relax with a glass of Simply Lemonade.”

Last weekend, we really thought that

we might have some enjoyable outdoor time when friends asked us to go for a hike at a nearby state park. Finally, a chance to live like lemonade people! That bubble burst soon enough, though, when we realized that an entire trailer full of mulch had to be spread before a predicted evening shower. With sadness, I called my friend Karen to ask for a raincheck. “That’s okay,” she said. “I was going to cancel anyway. Sam is in the garden, pulling hornworms off of the tomato plants, and he says he’s in the zone.”

It’s probably best that I don’t write for lemonade ads as truth never sells anything. So, I hear you, marketers. Promise us a glass full of summer joy, and we’ll buy the fantasy. Now, if you could just figure out a way to glamorize that poop situation.

What’s your least favorite task of summer? Share it with me at editkim50@gmail.com.

HOT HITS

Is Britney Spears being held captive?

By Justin Tyme

My radio career was at its peak in 2000. At that same time, an unknown dancer from the Mickey Mouse Club was making her way across the country promoting her first recorded song called “Baby One More Time.”

When she came through the studios of KQIZ in Amarillo, no one knew how much of a super star she would become. The fame has taken its toll on Britney Spears which,

until now, peaked with her epic meltdown and shaving of her head back in 2007. At the age of 37, her dad still has legal custody of her. This as a direct result of that epic meltdown.

Earlier this year Britney was checked into a mental health facility. Her Instagram since that day has been weird, to say the least. Weird videos, weird statements, and it’s alarming. Her biggest fans believe that she is basically being



Justin Tyme

held captive. She is unable to go anywhere or do anything without a gang of body guards and usually is accompanied by her father. Her mom, who has been removed essentially from Britney’s life, is very concerned, but the courts won’t listen. The hashtag #freebritney has been trending on

Twitter since May. The pop star isn’t even allowed to have an iPhone. She literally had to go to court to ask the judge’s permission. Her father will not allow it and the courts ruled in his favor. This is a developing story and I will keep you posted. Just imagine being 37 years old, controlled by your father, unable to even have your own social media accounts. #freebritney.

Justin Tyme can be heard on HOT 98-1 Saturdays and Sundays at 3 p.m.

VIEW FROM THE STANDS

By Dan Lacobie

Welcome to the second half of 2019! I hope everyone had a most enjoyable, fun, safe and happy 4th of July. While the first half of this year was certainly a busy one in the sporting world, I'm willing to go out on a limb and say the 2nd half will be even busier.

Let's begin first with the recent big news out of France where the USA Women's Soccer Team won the Women's World Cup! That makes back-to-back World Cup titles for the women. They captured the title on July 7th with a 2 - 0 win versus the Netherlands. This was the Netherlands first trip to the World Cup finals. USA Women's Soccer now boasts four World Cup titles all time.

In the baseball world, the Atlanta Braves have been strong as of late. Freddie Freeman and company have really been knocking the cover off of the ball. So it's no wonder that the Braves have sent three of their players to this year's mid-season classic. The previously mentioned Mr. Freeman will be accompanied in Cleveland by outfielder Ronald Acuna Jr. and pitcher Mike Soroka. Acuna will be participating in the homerun derby as well.



Dan Lacobie

In June, the Braves had eight series wins and only one series loss which came against the Pittsburgh Pirates early last month. Since then, the Braves have won a series each against the Miami Marlins, New York Mets, Philadelphia Phillies and a rematch series against those same Pirates. Here's to hoping the rest of the season is just as great for the Braves and that the post-season is even better.

And football fans, let's not forget those summer camps are just around the corner. High schools will be starting those dreaded "2-a-day" practices that all players love and dream about. Colleges will begin regular season play at the end of August and the pros will be just behind them.

So, while the heat of summer is just beginning, the thoughts of a cool Friday evening watching your favorite high school team is really just around the corner. All that has to be done is the practice, the sweating and the soreness for the players as they prepare for battle on the gridiron this season. We as fans have the easy part for sure.

PIEDMONT CHAPTER, MOAA DINNER

Chapter members of the Military Officers Association of America (MOAA) Piedmont Chapter will gather at Tucker's on Thursday, July 18 at 6 p.m. to socialize and listen to guest speaker Mr. Brennan Beck, Clemson University's Director for Military and Veteran Engagement. Mr. Beck will speak to Clemson's promotion of the military and military veterans. All chapter members are encouraged to attend. Interested veterans may call 864-933-4067 for more information or contact Wayne Watson, President Piedmont Chapter, at 864-296-1815.

Remembering the colorful life of attorney Red Miller

By Rich Otter

Henry Campbell (Red) Miller was born May 17, 1886 and died November 9, 1965. He was the seventh of eight children of George William Miller, a farmer in Pickens County, and Edith Ellen Walker Miller. According to mixed records he was born in Anderson, Greenville or Pickens County. It is not known if the counties were claiming or disclaiming him.

Little can be found of his childhood, if he had one, but he became a lawyer in Anderson and a legend in his own time. Attorney/Humorist Jack McIntosh, perhaps one of only two attorneys surviving who knew him, in his book "Don't Kill All the Lawyers" describes Miller as "a lawyer who dressed in the old frock coat style, wore his hair long and combed it back and walked with the aid of a heavy walking stick with a lethal-appearing knob on the end." McIntosh went on to say he had an extensive vocabulary and colorful profanity.

As with many very colorful personalities, the telling of stories about Red Miller took on a life of its own. It is difficult to distinguish fiction from fact, especially when dealing with personal communications not recited by a witness.

ELH, whose husband was a great compiler of tales, recited some of the Miller lore. She told of an episode with Judge Harold Dean. Red was inebriated and the Judge accused him of being drunk. Red replied, "Yes, Your Honor, I am drunk. But I will get over that. But you are a damn fool and you will never get over that."

She said he came home one night and his wife asked him where he had been until 2 or 3 in the morning. He said "bird watching". She asked what

kind of bird watching at that hour. He replied, "Oh, my dear, a red-headed, double-breasted, mattress-scratcher."

After being dragged to church by his wife one Sunday, he came out and said, "Ah, my, The Book of Common Prayer, the mother tongue at its finest. Too bad that (expletive) in the pulpit had to ruin it all."

Finally ELH spoke of the time Red Miller was defending a man arrested for making illegal whiskey. The man's name was Joshua. The judge asked if he was Joshua who made the sun stand still. Red responded, "No, Your Honor. He's the man that made the moonshine."

Attorney Oren O. Jones recalled an incident when Red and Curtis Fowler, who owned the old Plaza Hotel on the Square, had been in Tennessee. On returning they stopped in Dalton, Georgia. Red Miller was arrested for hanging on a street light pole while relieving himself.

Cordes Seabrook, Jr. as a teenager was out driving and Red Miller was in the middle of the street waiving his cane as Cordes approached him. He picked him up and Miller asked Cordes who he was. He then said, "You are fortunate. Your mother is a smart woman and your daddy is a competent man." He continued, "You know I am a reprobate and a profligate." Cordes mentioned it to his mother, not knowing what he meant. She said, "He surely is."

Somebody once said (and it was probably Miller himself) that he was the best lawyer in Anderson when he was sober, and the second best lawyer in Anderson when he was drunk.

Hopefully, whoever met him at the Pearly Gates had a good sense of humor.

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